

Oboe 2

VERDE Y ORO

Pasodoble torero

Emilio "Millo" Velásquez E.

 Alegre ♩ = 110



4

8

12

16

26

30

35

A

B

6

f

p

f

mf

f

© 2015 de la presente adaptación y edición: Alfredo Antonio Mejía Vallejo.

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2

VERDE Y ORO – Oboe 2

48 **2** **f** 1.

53 2.

57 **C** **f** **>** **>**

62

67 **ff** **>** **>**

72 **D** 15 **f**

91 3 3

96 **ff**

101 **To Coda** 1.

106 2. **D.S. al Coda** Φ **ff** **>**

Detailed description: This is a musical score for Oboe 2, measures 48 to 106. The key signature is B-flat major (two flats). The score is written on a single staff. Measure 48 starts with a whole rest, followed by a half note G4, and then a half note F#4. Measure 49 has a whole rest. Measure 50 has a half note G4, followed by a half note F#4. Measure 51 has a half note G4, followed by a half note F#4. Measure 52 has a half note G4, followed by a half note F#4. Measure 53 has a half note G4, followed by a half note F#4. Measure 54 has a half note G4, followed by a half note F#4. Measure 55 has a half note G4, followed by a half note F#4. Measure 56 has a half note G4, followed by a half note F#4. Measure 57 has a half note G4, followed by a half note F#4. Measure 58 has a half note G4, followed by a half note F#4. Measure 59 has a half note G4, followed by a half note F#4. Measure 60 has a half note G4, followed by a half note F#4. Measure 61 has a half note G4, followed by a half note F#4. Measure 62 has a half note G4, followed by a half note F#4. Measure 63 has a half note G4, followed by a half note F#4. Measure 64 has a half note G4, followed by a half note F#4. Measure 65 has a half note G4, followed by a half note F#4. Measure 66 has a half note G4, followed by a half note F#4. Measure 67 has a half note G4, followed by a half note F#4. Measure 68 has a half note G4, followed by a half note F#4. Measure 69 has a half note G4, followed by a half note F#4. Measure 70 has a half note G4, followed by a half note F#4. Measure 71 has a half note G4, followed by a half note F#4. Measure 72 has a half note G4, followed by a half note F#4. Measure 73 has a half note G4, followed by a half note F#4. Measure 74 has a half note G4, followed by a half note F#4. Measure 75 has a half note G4, followed by a half note F#4. Measure 76 has a half note G4, followed by a half note F#4. Measure 77 has a half note G4, followed by a half note F#4. Measure 78 has a half note G4, followed by a half note F#4. Measure 79 has a half note G4, followed by a half note F#4. Measure 80 has a half note G4, followed by a half note F#4. Measure 81 has a half note G4, followed by a half note F#4. Measure 82 has a half note G4, followed by a half note F#4. Measure 83 has a half note G4, followed by a half note F#4. Measure 84 has a half note G4, followed by a half note F#4. Measure 85 has a half note G4, followed by a half note F#4. Measure 86 has a half note G4, followed by a half note F#4. Measure 87 has a half note G4, followed by a half note F#4. Measure 88 has a half note G4, followed by a half note F#4. Measure 89 has a half note G4, followed by a half note F#4. Measure 90 has a half note G4, followed by a half note F#4. Measure 91 has a half note G4, followed by a half note F#4. Measure 92 has a half note G4, followed by a half note F#4. Measure 93 has a half note G4, followed by a half note F#4. Measure 94 has a half note G4, followed by a half note F#4. Measure 95 has a half note G4, followed by a half note F#4. Measure 96 has a half note G4, followed by a half note F#4. Measure 97 has a half note G4, followed by a half note F#4. Measure 98 has a half note G4, followed by a half note F#4. Measure 99 has a half note G4, followed by a half note F#4. Measure 100 has a half note G4, followed by a half note F#4. Measure 101 has a half note G4, followed by a half note F#4. Measure 102 has a half note G4, followed by a half note F#4. Measure 103 has a half note G4, followed by a half note F#4. Measure 104 has a half note G4, followed by a half note F#4. Measure 105 has a half note G4, followed by a half note F#4. Measure 106 has a half note G4, followed by a half note F#4.